

# SHERKIN NEWSLETTER

ISSUE 41 - MAY 2012

The 20<sup>th</sup> Baltimore Fiddle Fair has just about wrapped itself up, and once again Sherkin benefitted from the overspill with visiting musicians and music lovers coming to the island for that little bit different island experience. And we welcome more people with the final year BAVA students exhibition on the weekend 19<sup>th</sup>/20<sup>th</sup> May where you will find their work displayed in many venues across Sherkin, and the following weekend there's the Baltimore Wooden Boat and Seafood Festival, and then the June weekend.....so plenty to do for everyone!

The island extends a warm welcome to Aisling Moran, the new Development Worker for Sherkin, Heir and Long islands. Aisling's office will be in the porta cabin next to the community hall and she has contributed her first bit of information inside this newsletter. On looking at figures from the 2011 census she should be busy as the populations on all three islands have increased since 2006, Sherkin from 106 to 114, Heir from 24 to 29 and Long from 5 to 10.

And the Sherkin Ferry service has gone digital!! Thanks to techno wizard Greg you can now obtain up to date ferry information through your mobile phone, all details inside.



Pictured above are the Sherkin ladies who lunch on a Thursday, one week in the Islander's Rest and the next week at the Jolly (these girls know how to get around!). On this particular day they were joined by Ada Beamish and her daughter Hayley visiting from Swansea, and they had a great time reminiscing. It's lovely when people join us for lunch and it makes the day an occasion. If anyone in the community would like to join us we would be delighted.

This newsletter is produced by Karen Mould and Sue Cahalane and published by SIDS. We welcome news and articles of general interest and please do contact us with information about forthcoming events. Articles can be emailed to [sherkinnewsletter@gmail.com](mailto:sherkinnewsletter@gmail.com), or delivered by hand, and any enquiries to 087 7715862. We look forward to hearing from you!

**Next deadline 10<sup>th</sup> June 2012**

## Island Arts & Crafts and Small Producers

Nuala Mahon

Island Arts & Crafts and Small Producers was the sub-title to the Comhdháil Oileáin na hÉireann AGM 2012 held on Bere Island at the end of April.

The meeting kicked off with a presentation by Susan Steele of BIM on adding value to your product. She used milk as the example product. She demonstrated how the value could be increased seven fold by turning the product into cheese and eventually twenty fold by making specialised yogurt. For the latter however one needed to establish a production area costing around €100,000. She swore it was worth it.

This was followed by a presentation on “Building your Brand: by a consultant Brigitte Brew. She convinced us that we are all influenced by packaging. She stressed the uniqueness of island products and urged those present to use this image of the “Wild Atlantic” to market everything that is produced on the islands. Together with the next speaker, from the Inis Oirr quilters group, Brigitte supported the idea of setting up an all islands network. Later in the meeting it was decided to hold a meeting of island producers to see if this idea could be progressed. Comhar representatives took on to organise a meeting within the next six weeks.

Mary Lavelle, Comhar na nOileán Teo, told us about the Comhar(Leader) funding programme. The overall Comhar (Leader) Budget is €3.3m of this €1.6m has been committed leaving €1.7m uncommitted. This programme ends in 2013. Cork islands have received €410,000 to date. Funding can be on an individual or group basis.

Projects that have been funded can be seen on their site:

<http://www.oileain.ie/cot/en/RuralDevelopmentProgramme>

She then talked about Comhar’s priority funding areas which I summed up under the following headings:

- ❖ Development and upgrading of tourist accommodation. Upgrade old cottages into self-catering accommodation
- ❖ Eco and biodiversity tourism and green community activities and initiatives such as:
  - Biodiversity plans for islands
  - Carbon reduction activities
  - Clean beaches
  - Community Garden development
  - Environmental education and mapping of habitats
  - Promotion of bogs, woodlands, lakes
  - Brochures, web and iPod related projects e.g. walking guides
  - Garden trails and walks
  - Looped walks
  - Introduction of native hedgerows
  - Preservation and development of dry stone walls. Erection of place names on stones
  - Removal of invasive species such as Gunnera and Rhododendron
  - Education for children with a view to increasing volunteering and leading to a Green Community Award
- Development of open farms
- ❖ Water based leisure activities
  - ❖ Development of projects based on wellness and health.
  - ❖ Workshop construction.
  - ❖ Connection of 3-phase electricity.
  - ❖ Support for equipment provision for gluten free bakery.
  - ❖ Assistance towards the cost of new prototype and patent proposals.

- ❖ History Projects onto DVD, CD and iPod.
- ❖ Traditional festivals.
- ❖ Training for craft workers, forklift drivers, “know your island guides” and computer operators..
- ❖ Support of Community or Island marketing initiatives for registered providers.
- ❖ Workshop construction.

The meeting concluded with the Comhdháil Oileáin na hÉireann AGM.

### **Rural Development Programme 2007 – 2013**

Mary Lavelle from Comhar na nOileain met with the SIDS committee on 26<sup>th</sup> March to discuss details of the Rural Development Programme which ends on 31<sup>st</sup> December 2013. A number of grants (excluding agricultural development and those involving building construction), may still be applied for over a range of activities including Diversification from Agriculture, Business Creation and Development, Encouragement of Tourism, Basic Services for the Rural Population, Village Renewal and Development, Conservation of the Rural Heritage, Training and Information Services etc.

For any islander who has a viable project under these headings in mind, application forms, terms and conditions etc., may be obtained from the SIDS Secretary.

### **Sherkin Library News**

Josephine Jefferies

#### Statistics for April

Visitors	78
New memberships	4
Books Borrowed	210
Internet sessions used	22

#### Opening Hours

Tuesday	1.30pm – 5.30pm
Thursday	11am – 2pm
Friday	5.30pm – 8.30pm

#### **Summer Time Reading**

Now that the art students on the BAVA course are almost at the end of their study year, most of the art books are back on the shelves again and we really do have a fabulous selection to choose from. Come along to the library and take the time to browse through them, they might inspire summer art projects for adults and children alike.

Some of the subjects covered are:

Photoshop, Photography, Video Art, Drawing the Landscape, The Natural Way to Draw, Pen & Ink Sketching, How to paint with Acrylic, Oil and Watercolour, Landscape, Still Life & Portraiture.

Different art movements are represented in the titles too:

Bauhaus, Street Art, Installation, Outsider Art, Baroque, Cubism, Abstract and many more.

We have an A – Z selection of books on Artists from Joseph Beuys to Andy Warhol. Ok a B – W selection!

#### **West Cork Literary Festival 2012**

The fourteenth WCLF takes place in Bantry from Sunday 8<sup>th</sup> to Saturday the 14<sup>th</sup> July.

There will be readings by authors, workshops for adults and children, seminars, children’s events and music.

The itinerary is online at [www.westcorkliteraryfestival.ie](http://www.westcorkliteraryfestival.ie) or in a full colour brochure which are available in the Library.

## **The Cripple of Inishmaan**

A review by Syd Cheatle

For over a century, from Synge's 'Riders to the Sea' to our favourite trio of clerics on Craggy Island, the rocky outcrops on the Western seaboard have provided an ideal setting for explorations of the Irish psyche, and so it was fitting that Baltimore Drama Group's premiere of 'The Cripple of Inishmaan' by Martin McDonagh, took place on another rocky outcrop where, if legend is to be believed, the islanders' way of life was not so very different from that of their cousins in the wilder west.

Set in 1934 during the filming of O'Flaherty's classic 'Man of Aran', Louis Jacob's lively production presents a colourful picture of island life with its mixture of tragedy and comedy and a generous display of native eccentricity, from Declan McCarthy's rabid news monger Johnnypateenmike to Ronan Callinan's Bartley with his passion for sweets and Orla Gleeson's worldly wise Slippy Helen whose downright condemnation of feckin' well everything reminds us of a time when that familiar euphemism was about as far as you could feckin' well go. Mary O'Reilly creates a delightful presence as Mammy, dispensing her pearls of wisdom from the sickbed, but it is Cripple Billy, in a sympathetic portrayal by Tadgh Collins, who uses the pretence of a fatal illness to leave the island and seek his fortune in Hollywood where, after an ominous silence and to the despair of his adoptive aunties, Bernie O'Driscoll's Eileen and Marie Collins's Kate, he is presumed to have died until, realising that home is truly where the heart lies, he miraculously returns and, after a good hiding from Olan Marten's implacable Babbybobbybennet for his deceit, is finally rewarded with his heart's desire – if not quite winning the lady's hand, then at least gaining permission to 'walk out' (subject to certain limitations on groping) with the elusive Slippy Helen.

Stretching a point here and there, it seems as if island life has never really changed.

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### **Nuacht S N Inis Arcáin**

The summer term is flying by and we have lots of news for you. First Communion took place on Saturday the 12<sup>th</sup> when Ronan Murphy received his First Holy Communion surrounded by his extended family and friends. The school children, as is always the case, sang beautifully and supported Ronan during his weeks of preparation under the steady hand of Ms. Aileen Jennings. The adult choir led by Susan Murphy Wickens were magnificent on the day, without who we would be dwarfed in the church. Fr Anthony made the day very child friendly and all inclusive and the sun shone on everyone which was a huge blessing. Thanks to everyone who helped.



On May the 18<sup>th</sup> our senior children Aidan Walsh, Aoibheann Murphy, Conor O'Reilly, Faye O'Connor, Niamh Murphy-O'Driscoll and Patrick O'Driscoll will receive their Confirmation in the church of the Sacred Heart Rath. We wish them a wonderful day.

Swimming lessons are taking place each Monday in Baltimore pool and our resident artist Annemarie McInerney visits us each Friday. We will host an exhibition of the children's work before the end of term so watch out for posters.

Last year, the chieftain of the O'Driscoll clan Margaret (Peggy) O'Driscoll, launched our school website. Unfortunately we experienced some difficulties with the site and only really got up and running after Easter. If you would like to visit us we would be delighted, you can find us at [www.sherkinislandns.com](http://www.sherkinislandns.com)

#### New arrivals

As everyone knows we are always delighted when we have new arrivals at the school. On Tuesday the 24<sup>th</sup> of April a pair of Bluetits took control of our bird box. They spent that day and the next building their nest. The female designing and the male bringing the building materials. On Thursday of that week the first egg was laid. Between that and Monday seven eggs were produced and hatching began. We kept a watchful eye on the nest for the next two weeks and knew that chicks would emerge on the weekend of the First Communion. Adrian Legg kindly connected our bird cam to our website and we were able to keep watch from home as well as from school. Unfortunately, just after the first chick hatched, the connection went down and the bluetits had privacy for the remainder of the hatching. As I write we have six healthy chicks and one egg remaining. For all nature loving readers log on to the website where you will find a link for our bird cam. This link will be live during school hours for the next three weeks, or until the birds fledge. [www.sherkinislandns.com](http://www.sherkinislandns.com)

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### **Rainfall for April 2012**

The total rainfall for April was 89.5 mm. 79.1 mm fell on 8 days:

8 <sup>th</sup>	10.3 mm
9 <sup>th</sup>	7.4 mm
16 <sup>th</sup>	12.1 mm
17 <sup>th</sup>	8.5 mm
22 <sup>nd</sup>	20.7 mm
23 <sup>rd</sup>	4.3 mm
24 <sup>th</sup>	4.9 mm
30 <sup>th</sup>	10.9 mm

This month was the thirteenth wettest April since records began in 1973.

The wettest April was 1992, with 124.7 mm.

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### **TREE PLANTING ON SHERKIN**

Nuala Mahon

The Tidy Towns judges suggested that we get a tree planting scheme under way here on Sherkin. We all know that trees are very positive for the environment and provide a great refuge for all sorts of wildlife. Hence we are trying to identify places where we could plant some Irish native trees. One square metre is all that is required to plant a tree.

Many tree species grow well here on Sherkin. It is just a case of choosing the right tree for the right place and giving them a little attention in the first couple of years. It will then give a great deal of pleasure for many years thereafter.

So if you have a place on your land or in your garden or if you know a piece of common land where a tree could be planted then we would love to plant that tree. This will be a long term project but we need to get some areas identified. We will plant the trees in Autumn/Winter as bare roots.

Let us know by calling me at 028 20423 or 0866088191

## **CAKE SALE ON MONDAY 4th JUNE KILMOON GARDEN**

A bring and buy cake sale will be held in Nuala & Barry's garden on Bank Holiday Monday 4th June from 2-4pm

Tea and coffee will be offered to all who come by. Let's hope the sun shines on us.

All proceeds to the Tidy Islands work.

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### **TIDY ISLANDS GROUP**

We are still in need of more volunteers to help with the work on keeping Sherkin clean and beautiful. There is something for everyone to do even if you have no gardening skills.

We always meet on a Thursday and it is always at 6 o'clock. Meeting place is posted in the Community Hall window.

Dates for May: 17th, 24th, 31st May

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### **April/May Bird News**

Julian Wyllie

It may have looked spring-like, but it certainly didn't feel it. Despite having grown up on the east coast of Scotland, I'm pretty sure I can't remember a colder spring than that we are currently experiencing. Needless to say, north-north-easterlies with the odd north-westerly and straight northerly thrown in for good measure are not conducive to migration for birds returning from having spent the winter in African or Asian climes. However, there was the odd grey day when the wind turned south-easterly and the floodgates opened, May 1<sup>st</sup> being the most notable of these.

But to begin where I left off last time, THE bird of spring finally arrived on 14<sup>th</sup> April, when at least four Swallows were seen in various parts of Farranacoush much to the joy of all concerned, not least the Swallows themselves no doubt. They continued to be seen daily in small numbers through to Mayday, which saw the start of the main arrival and by now (11<sup>th</sup> May) they seem to be present in all expected areas and in good numbers too. The 15<sup>th</sup> saw, or rather heard, the first Blackcap of the year singing away in Farranacoush, followed by at least two more singing birds in Kilmoon and Slievemore before the end of the month. Unusually, for recent years at least, there were no winter records this year, though to have three males apparently holding territory in April is unprecedented – 2011 was the first year in which I'd heard a bird sing for more than one consecutive day (in The Lane). Perhaps Blackcaps are on the march – only time will tell. The first 'reeling' Grasshopper Warbler was heard on 23<sup>rd</sup> April in company with a singing Snipe, again in Farranacoush, and the same day saw the start of Whimbrel passage in earnest, with 32 birds seen and probably twice that many present on the island, all Iceland bound. That other classic spring bird, the Cuckoo, was heard Cuckoo-ing in Kilmoon on 28<sup>th</sup> April, with probably the same bird still in the same area on 1<sup>st</sup> May, though all seems to have gone quiet since then.

And so to Mayday. What was to most people a lousy morning weather-wise, was exactly what both birds and birders had been waiting for. A change to south-easterlies accompanied by overnight rain brought literally thousands of common migrants to Ireland. Although West Cork is too far west to benefit fully from such events, there were some pretty spectacular tallies achieved at most of the Cork headlands, with Galley Head doing particularly well. A Cuckoo flying north over the pier at midday was the first sign of action on Sherkin. 90 minutes spent peering into Baltimore gardens turned up nothing, but then the texts started arriving as I was doing the weekly shop in Skib – talk about timing! However, the day was saved by two hours in West Slievemore in the evening – nothing rare or even

scarce, but the place was dripping with migrants, including the first Swifts (the earliest-ever Sherkin record), House Martins and Sedge Warblers of the year. Blackcaps and Willow Warblers were everywhere and the Swallow population had grown at least ten-fold. And all this in probably less than 1% of the island – what went unseen doesn't bear thinking about. The following morning produced less of the same, though with the addition of many more Wheatears, at least some of which looked as if they were bound for Greenland judging by size and colouration compared with standard Irish birds. Other notables over the past month have included a full summer-plumaged Black-throated Diver off the north coast on 4<sup>th</sup> May along with three Common Terns, whilst at the same time 11 Great Northern Divers were gathering off Drolain Point. A pair of Collared Doves has been hanging around Horseshoe, so with a bit of luck there could be a repeat of 2010's breeding success, whilst a pair of Gadwalls were again acting furtively at Tramore as were a pair of Ringed Plovers – let's hope both are successful in raising broods this year. My money for new Sherkin breeding species this year is on Blackcap – surely with up to five singing males in suitable territory at the start of May, at least one of them stands a good chance of finding a mate... Great Black-backed Gull also looks a possibility, but seeing as they breed as close as Illaunbrock, that probably wouldn't be too surprising. Still, so far as I can work out, they've never bred on Sherkin proper, so they would still count.

And finally, rarity of the month once again goes to an off-island bird and not for the first time to our near neighbour – a Red-rumped Swallow flying around the glen between the shop and Cotter's pub on Cape on 5<sup>th</sup> May made for a most pleasant detour on the way back from Skib as well as being an addition to my 'Irish list'. Hopefully, the next addition will be Sherkin-based. Talking of Sherkin and lists etc, the Sherkin 2012 list currently stands at 87 in case anybody's interested. With a smidgen of luck it'll be 88 within the hour 'cos if I can't find a Whitethroat on a morning like this, then, hmmm – I'll leave it at that.

For more info or to report sightings contact Julian on 087 0619186 or at [jhwyllie@gmail.com](mailto:jhwyllie@gmail.com)

### **New SMS Service for the Ferry**

Greg

Now we have a new system in place giving up to date accurate information on Ferry Services.

(E.g. cancellations, timetables, etc)

1. To join, simply send SMS "**Ferry**" to the number **085 88 77 422**
2. As a member you can send SMS the Day you are enquiring about.  
(send "**Wednesday**" to get timetable for Wednesday )

Also you can join the "**Events**" group, if you would like to be informed about any activities on Sherkin and Baltimore. (concerts, parties, weddings, etc.)

Send SMS "**Events**" to join the group.

To unsubscribe, send SMS "**STOP**"

Hi All,

My name is Aisling Moran and I began work at the start of May as the Development Worker for Long, Heir and Sherkin Island. At the moment I am just getting settled in and have been treated to tours of the Island by Michael Collins and Martin O Driscoll. I have also had the pleasure of dining with the Active Retirement group where I met a lovely bunch of ladies. Over the next few weeks the office will aim to provide services such as printing, photocopying and c.v writing. S.I.D.S has given me a workplan and I am very much looking forward to working with everyone to achieve these goals. The office will be open on **Tuesdays and Wednesdays from 11- 1 and 2-4**. On the off chance that I am not there I will leave a notice on the door. I would like to meet as many people as possible so if you are passing and see me feel free to call in for a cup of tea and a chat. Thank you all for welcoming me to your lovely island and I look forward to good and productive times ahead.

Mise le Meas,  
Aisling  
087 7669657

We would like to say a really big thank you to all who made Ronan's communion day very special and thank everyone who helped with the celebration.

Nicole & Kieran Murphy

### **Island Art Exhibition – May 2012**

Susan Harrington

*out there* is the entirely apt title of a distinctive exhibition taking place on Sherkin over the weekend of Saturday 19 – Sunday 20 May .

Featuring the work of the 19 students about to graduate from the BA (hons) in Visual Art Programme based on the Island, *out there* brings new life and meaning to ‘art in the community’. Visitors will have the opportunity to view paintings, drawings, sculpture, projections and installations at various locations throughout Sherkin Island - in the Abbey, on the pier, in the Community Hall, the Jolly Roger pub, the Islander's Rest, in people's houses and gardens - to form an Art Trail showcasing not only the work of the students and this innovative and unique Visual Art Programme, but also Sherkin Island itself as a hub of arts and cultural activity. The students have worked with the island community, involving them in the development of this exhibition, and visitors will also get the chance to meet the artists and attend a number of artist talks along the art trail.

BA Visual Art is a community-based, four year, honours degree Visual Art Programme. It is fully accredited, managed and delivered by the Dublin Institute of Technology (DIT) in partnership with Sherkin Island Development Society (SIDS) and West Cork Arts Centre (WCAC)

## Out There :

### Students and their locations of work

- ❖ Anna Kirsch, the Pier, Photography and Installation  
*'about women, who go through life with their burdens'*
- ❖ Donagh Carey, the Abbey, Paintings and Sculpture  
*A response to a residency in Cill Rialaig Artist's retreat in Kerry.*
- ❖ Ginny Pavry, the Abbey, Installation  
*'This body of work is about the small finds, anecdotes and everyday occurrences that colour and enlighten our experience of place.'*
- ❖ Danny Stewart, Islander's Rest, Video work  
*'The light that shines through the thin veil'*
- ❖ Claire Lambert, Jolly Roger, Paintings  
*My work is a response to a painting, 'The Reverie' by Frank Dicksee, 1895, and the essay by Freud on 'The Uncanny'.*
- ❖ Luisa McCarthy, Jolly Roger, Animation and Installation  
*'I release the 'pooka' from the claws of the Celtic Tiger and free it in the form of a hare. I aim to capture the change and decay that has been inflicted on Ireland in my work.'*
- ❖ Josephine Jefferies, Jo's house, Installation, Video, Performance  
*'Using thread as a symbol, this artist considers the fragility of life through photography and Performance art.'*
- ❖ Gana Roberts, Dock house, Installation and Video  
*'Outside and inside, light and dark – looking at the Sweeney story – the joys and trials of a mad bird-man.'*
- ❖ Michele O'Connor Connolly, Dock house, Drawings  
*'I am concerned with marks in the landscape, which are traces of human intervention, past and present. My work is informed by the formalist structure of the grid.'*
- ❖ Wendy Miles, Dock house, Video Installation  
*'Alara, To be capable of flight: A flight of the imagination'*
- ❖ Jane O'Farrell, Dock studio, Drawings  
*'A Space Between  
A boat is an important lifeline to islanders and I explore this in both drawing and video. This body of work has developed from my research into traditional boat building.'*
- ❖ Anne Hartnett, Community Hall, Photography, Installation  
*'I am exploring the now defunct structures of the industrial heritage of rural Ireland as monuments to the decline of the economic hubris of the twentieth century.'*
- ❖ Margrit O'Shea, Community Hall, Paintings and Drawings  
*'Between Freedom and Control  
Spurred by the increasing control in our society I am exploring the purpose of fences and walls and the impact they have on us.'*
- ❖ Maureen O'Sullivan, Community Hall, Installation  
*'My installation offers a snapshot of a post Celtic Tiger landscape through the medium of wallpaper.'*
- ❖ Chris Gaughran, Mahon's garden, Kilmona, installation and video.  
*'My subject is water, my work is Bottled, an installation, and Mess|Age in a Bottle, a short film.'*
- ❖ Diarmuid Breen, Adrian's house, Paintings  
*'Non Places are temporary spaces for passage, communication and consumption. My work looks at the motorway as a non place'*
- ❖ Paul Austin, Taaffe's ruin, Sculpture Installation  
*'Continuity and Change: an exploration of cultural identity through the stone walls of Sherkin Island.'*
- ❖ Jocelyn Florence, Irena's house and Cuina, Sculpture and Installation  
*'Real Women, A project focusing on the lives of women of all ages in 2012'*
- ❖ Janet Murran, Kelly's house, Drawings  
*'Contemporary Landscapes in Black & White.'*

## Dates for your Diary

### May

- Thurs 17<sup>th</sup> Storytelling session with Teddy Black at 3pm at the Islanders Rest. This is part of the Bealtaine Festival organised by Cork County Library and Arts Service. Everybody welcome!!
- Fri 18<sup>th</sup> Confirmations for island children to take place at Rath Church.
- Sat 19 – 20<sup>th</sup> BAVA Final Year Exhibition at various venues around the island. Programmes/maps available on the day. You are requested that as far as possible not to park vehicles in front of art works on the pier during the weekend.
- Fri 25 – Sun 27<sup>th</sup> Baltimore Wooden Boat Festival – highlights include talk by Paul Campbell ‘Small craft construction on the west coast of Norway’ 5.30pm Friday at Dun na Sead. On Saturday there are the usual harbour races plus ‘build a boat in a day’ challenge and ‘Still Fast’ an art installation on board the Cornish lugger ‘Peel Castle’, and in the evening at the sailing club an after dinner talk by Connie Kelleher ‘Hookers and Pirates followed by French dancing. On Sunday a race under sail and oar to land a pilot on to an incoming sailing boat, the launch of the ‘build a boat in a day’ craft, parade of sail at 4pm etc etc. Plenty of music and food too with the Seafood Festival on the Sunday.

### June

- Mon 4<sup>th</sup> ‘Bring and Buy Cake Sale’ to raise funds for Tidy Islands at the Mahons garden, everybody very welcome, 2 – 4pm.
- Wed 6<sup>th</sup> Leaving Cert exams begin, best wishes to Michael and Fionn!
- Sat 9<sup>th</sup> – 25<sup>th</sup> West Cork Garden Trail.
- Fri 15<sup>th</sup> – 18<sup>th</sup> Fastnet Maritime and Folk Festival, Ballydehob.
- Thurs 21<sup>st</sup>-24<sup>th</sup> O’Driscoll Clan Gathering in Baltimore.
- Fri 29<sup>th</sup> – 1<sup>st</sup> July Baltimore Pirate Weekend, festivities based around the Sack of Baltimore of 1631.
- Fri 29<sup>th</sup> – 7<sup>th</sup> July West Cork Chamber Music Festival in Bantry. A collection of internationally renowned musicians performing morning, afternoon and evening concerts, plus talks and masterclasses.

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